

# SOUTH AFRICAN BOOK FAIR

## LITERARY PROGRAMME

### SATURDAY 9 SEPTEMBER 2017

### NEWTOWN, JOHANNESBURG



#### Registration for Literary Programme Sessions

The entry fee for all sessions is R30, 00 unless otherwise stated. | Bookings: [Please click here to register for all our events.](#)

10:00 – 18:00	<b>Museum Africa</b> Exhibition Levels 3 and 4	Come and discover the South African Book Industry! This is a unique opportunity to see a full display of all the different kinds of books produced in South Africa. Check out the careers in the sector, visit the Research Lane and the Library Village. A must-do visit.
	<b>Museum Africa</b> NBW Magic Tent	National Book Week (NBW) will be bringing its own brand of wonder to the SABF this year, through the NBW Magic Tent. All are invited to attend events at the tent, from smaller children to grandparents; and to revel in the affirmative power of books and reading – for the first time or the thousandth time.
	<b>Market Theatre</b> Gramadoelas Demo Library	The City of Joburg will introduce you to the services available at your local library. Come meet your friendly librarian, and learn how to make the world open itself to you.
10:00 – 11:00	<b>Market Square</b> Ramolao Makhene Theatre (R60)	<i>Children's Theatre</i> <b>James and the Giant Peach</b> – A magical production based on Roald Dahl's universal story of the same name. Back from sold-out performances at the National Arts Festival, its cast of University of Johannesburg students brings this firm favourite to life. For children of all ages.
	<b>Museum Africa</b> Auditorium	<i>Young Adult Workshop</i> <b>Last Stop on Market Street</b> – Award-winning US-based children's illustrator, Christian Robinson (with help from Masello Motana), illustrates and reads from this <i>New York Times</i> best-selling children's book.   <b>Masello Motana, Christian Robinson</b>
	<b>Market Theatre</b> John Kani Theatre	<i>Authors in Discussion</i> <b>Future scenarios South Africa</b> – Two key South African thinkers discuss possible future scenarios for the country.   <b>Ferial Haffajee, Justice Malala</b>
11:15 – 12:15	<b>Museum Africa</b> Arena	<i>Children</i> <b>For us by us: Child authors on their craft</b> – Stacey Fru, award-winning ten-year-old author, reads from her book and talks about the process of writing.   <b>Stacey Fru, Victorine Mbong Shu</b>
	<b>Market Square</b> Auditorium	<i>Author Discussion</i> <b>Johannesburg: A love story</b> – Some of the city's authors speak and read about the place they call home; and on the ways in which it has been represented in fiction.   <b>Niq Mhlongo, Harry Kalmer, Fiona Melrose, Ivan Vladislavić</b>
	<b>Newtown City Lodge</b> (R100)	<i>Cooking Demonstration</i> Antonia, chef and owner of Leafy Green Café, offers a recipe with a local flavour from her soon-to-be published book.   <b>Antonia de Luca</b>
12:30 – 13:30	<b>Museum Africa</b> Auditorium	<i>Non-fiction Discussion</i> <b>Telling #OURSTORIES</b> – A discussion on why it matters that we shift the Western academic lens, and on how this may be done.   <b>Simamkele Dlakavu, Grace Musila, Christa Kuljian, Melvin Kaabwe</b>
	<b>Market Square</b> Sarafina	<i>Young Adult</i> <b>Youth leads the way to new content</b> – Young authors discuss the content they are producing.   <b>Christian Robinson, Loyiso Mkize, Bontle Senne</b>
	<b>Market Square</b> Ramolao Makhene Theatre	<i>Authors in Discussion</i> <b>Social media, writing and the new novel</b> – A discussion about the effects of social media on the writing process and the form of the novel.   <b>Karabo Kgoleng, Pamela Powers, Fiona Snyckers</b>
13:45 – 14:45	<b>Museum Africa</b> Auditorium	<i>Non-fiction Discussion</i> <b>African democracy: Writing, revolution and the state of democracy</b> – A panel discussion on the state of African democracy; on how African countries impact each other; on media freedom; and more...   <b>Ferial Haffajee, Billy Kahora, Firoz Khan</b>
	<b>Museum Africa</b> Theatre	<i>Non-fiction Discussion</i> <b>Philosophy Café</b> – An informal session on African philosophy.   <b>Zimitri Erasmus</b>
	<b>Market Theatre</b> John Kani Theatre	<i>Authors in Discussion</i> <b>One-on-one with Bra Zakes</b> – Beloved prize-winning South African writer, Zakes Mda, discusses his life's work with Phemelo Motene.   <b>Phemelo Motene, Zakes Mda</b>
	<b>Market Square</b> Auditorium	<i>Authors in Discussion</i> <b>Women at work: Creating spaces for women's fiction</b> – Why, how, and does it matter? Do prizes (especially women-only prizes) contribute to or hinder the process?   <b>Yewande Omotoso, Ayòbámi Adébáyò, Fiona Melrose, Shubnum Khan</b>

15:00 – 16:00	<b>Museum Africa Auditorium</b>	<i>Fiction Writers Read</i> <b>Book Talk: In tribute to writers from history</b> – Fiction writers pay tribute to the legendary authors and books that have influenced their work.   <b>Shubnum Khan, Ameera Patel, Nikhil Singh</b>
	<b>Market Theatre John Kani Theatre</b>	<i>Authors in Discussion</i> <b>One-on-one with Deon Meyer</b> – Globally renowned crime-fiction author, Deon Meyer, discusses his latest novel, <i>Fever</i> .   <b>Jenny Crwys-Williams, Deon Meyer</b>
	<b>Market Square Ramolao Makhene Theatre</b>	<i>Non-fiction Discussion</i> <b>The other rainbow: Queer rights and writing in Africa and beyond</b> – What are the challenges that face queer writers in Africa? How do we overcome them?   <b>Makhosazana Xaba, Nakhane Toure, B Camminga</b>
	<b>Newtown City Lodge (R100)</b>	<i>Cooking Demonstration</i> <b>Test Kitchen</b> – Nigerian chef Yemisi Aribisala creates a favourite dish. Yemisi is the author of the prize-winning <i>Longthroat Memoirs: Soups, Sex and Nigerian Taste Buds</i> .   <b>Yemisi Aribisala</b>
16:15 – 17:15	<b>Museum Africa Auditorium</b>	<i>Non-fiction Discussion</i> <b>Gender and power</b> – A discussion on the correlation between gender and power, and on how this shifts based on time and location.   <b>Verashni Pillay, Lola Shoneyin</b>
	<b>Market Theatre John Kani Theatre</b>	<i>Non-fiction Discussion</i> <b>One-on-one with Jay Naidoo – Richard Poplak</b> holds a discussion with ex-cabinet minister, freedom fighter and occasional farmer.   <b>Richard Poplak, Jay Naidoo</b>
	<b>Market Square Auditorium</b>	<i>Non-fiction Discussion</i> <b>Literary access and pleasure: Access through language, genre and other means</b> – Griffin Shea asks the question: What are the different means we can use to create greater access to books and reading?   <b>Griffin Shea, Mūkoma wa Ngūgĩ, Bibi Bakare-Yusuf</b>
	<b>Precinct Niki's</b>	<i>Poetry Café</i> Readings by some of South Africa's most important poetic voices.   <b>Lebo Mashile, Rustum Kozain</b>
17:30 – 18:30	<b>Market Theatre John Kani Theatre</b>	<i>Non-fiction Discussion</i> <b>Book Talk: In tribute to African writers</b> – Writers pay tribute to African authors and books that have influenced them.   <b>Yewande Omotoso, Lidudumalingani, Unathi Magubeni</b>
	<b>Market Square Ramolao Makhene Theatre</b>	<i>Non-fiction Discussion</i> <b>Media freedom in the age of post-fact, fake news and paid Twitter</b> – The recent phenomenon of using social media to manufacture fake news in order to influence people and their thinking seems set to continue. How should the media and their readers respond?   <b>Gugulethu Mhlungu, Kalim Rajab, Richard Pithouse</b>

The South African Book Fair reserves the right to make changes to the programme.

[www.southafricanbookfair.co.za](http://www.southafricanbookfair.co.za)